

# designlines

## Designed and built by its homeowner, the residence uses more than 30 slabs of Italian marble

Walk through the front door, and it's the first thing you feel: thick slabs of Calacatta Vagli wrapping the kitchen walls and island; a block of travertine floating above a dark Pietra Grey hearth in the family room; and deep, aubergine-veined Calacatta Viola unfurling dramatically across the ensuite bathroom. Throughout this home in Toronto's Sherwood Park neighbourhood—appropriately dubbed Vaglihome—stone defines every moment.



“Stone was always meant to be the emotional core of the house,” says homeowner Sharifi, who led the three-year build and design himself after failing to find anything on the market that felt personal or lasting enough. “It sets the tone for everything else—the proportions, the warmth, even the way you move through the space.”

Rather than treat marble as an accent, he built the entire design around it, choosing slabs not just for their colour or veining but for their ability to inhabit a room. Over 30 were hand-picked from quarries in Tuscany—each selected on site and imagined in place long before they arrived.



Presented by: MERAD SAFAIAN | AL MOUSAVI

The family room carries the narrative forward, with a fireplace that feels both monumental and serene. At its base, Pietra Grey grounds the room in a dark matte finish; above, a block of vein-matched travertine appears to float. “It’s engineered to hold its weight safely,” the owner says, “but I wanted it to feel effortless—like it was just placed there.” Oak shelving and sheer drapery soften the edges of the space, but the stone remains the focus.



Even smaller spaces like the powder room tell the same story: chevron-laid Arabescato marble meets dark stone walls and a cylindrical sink, illuminated by delicate custom lighting. And even in transition along the staircase, the material finds a way to speak. Medallions of Calacatta Vagli punctuate the blackened metal railing, creating a quiet rhythm as you move between floors.

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Tuscany—each selected on site and imagined in place long before they arrived.



That vision is clearest in the Sherwood Park home's



## A Midtown Toronto Home Where Craftsmanship Takes the Lead



On a quiet street in **Sherwood Park**, a newly completed residence is drawing attention for a different reason than most luxury homes. Rather than relying on size or spectacle, the property stands out through the level of craftsmanship and the careful use of natural materials that define every space.

The home was designed and built by its owner over the course of nearly three years, with a clear vision from the beginning: to create a residence where materials - particularly stone and oak-would shape the character of the architecture.

More than thirty slabs of Italian marble were sourced directly from quarries in Tuscany, selected for their distinctive veining and presence. Instead of serving as decorative accents, these stones form the backbone of the interior design, appearing across the kitchen, living areas, bathrooms, and even subtle details within the staircase.

In the kitchen, a large Calacatta Vagli marble island anchors the room, creating a sculptural centerpiece that balances elegance with practicality. The surrounding cabinetry and appliances are integrated seamlessly, allowing the natural materials to take the lead visually.

Throughout the home, rift-cut European white oak introduces warmth and texture. The wood appears in paneled walls, millwork, and floors laid in a classic herringbone pattern, bringing balance to the bold stone elements.

The family room continues this dialogue with a striking fireplace composed of Pietra Grey stone and a floating block of travertine above it-an installation that appears effortless despite its precise engineering.

Beyond the design elements, the home incorporates a wide range of advanced features, including triple-layer European aluminum windows, radiant heated floors

extending to the driveway and garage, and a fully integrated smart home system. The kitchen is equipped with appliances from **Sub-Zero**, **Wolf**, and **Miele**, reflecting the home's balance between craftsmanship and performance.

Outside, the landscaped backyard extends the living space with a concrete pool, multiple outdoor seating areas, and a private patio designed for entertaining. Mature greenery and thoughtful positioning create an unusual sense of privacy for a midtown Toronto property.

For the agents representing the home, the property represents a rare offering within the neighborhood.

"Homes like this don't come around often," says **Al Mousavi**, one of the listing representatives. "What stands out immediately is the level of intention behind every detail. From the stonework to the oak paneling, you can feel that the house wasn't built to follow trends-it was built to last."

His Partner **Merad Safaian** agrees, noting that the home appeals to buyers who recognize the value of craftsmanship.

"In Toronto's luxury market, buyers are becoming more sophisticated," Safaian says. "They're looking beyond square footage. They want quality, materials that age beautifully, and a home that feels truly considered. This property delivers that in a way we rarely see."

For both agents, the home represents more than just another listing-it's a property that tells a story through its design.

"It's the kind of house that reveals itself slowly," Mousavi adds. "The more time you spend in it, the more you start to notice the level of thought and craftsmanship behind it."





## *Inside 126 Sherwood Avenue: A New Benchmark for Luxury in Toronto's Mount Pleasant East*



*In Toronto's Mount Pleasant East neighborhood, a new listing is quietly recalibrating expectations for luxury residential design. Listed at \$5.7M CAD and represented by The Agency's Merad Safaeian and Al Mosavizadeh, 126 Sherwood Avenue is poised to set a new record for the area, surpassing the previous high sale of \$4,467,500 CAD. A truly remarkable residence, this home signals how buyer expectations in the C10 district are evolving toward highly sophisticated, luxurious design.*



*Beyond aesthetics, the infrastructure of the home reflects a comprehensive level of mechanical sophistication. Heated systems extend through the driveway, garage, basement, foyer, and ensuite floors, ensuring comfort and functionality through Toronto's colder seasons. Advanced sound insulation, premium lighting design, smart-home integration, and high-performance mechanical systems further align the residence with the expectations of today's luxury buyers.*



*Designed and built by Vagli Home, the custom residence spans more than 4,000 square feet and is defined by a level of architectural detailing more often associated with European bespoke builds than conventional urban development.*

*At the center of the home is the remarkable kitchen. More than 30 slabs of Italian marble were hand-selected from Tuscany for the project, including 14 slabs of Calacatta Vagli used to create a dramatic 15-foot bookmatched island and fully integrated kitchen detailing. The fabrication and installation process alone took nearly eight months.*

*The spectacular materials don't stop there. Throughout the residence, rift-cut Spanish white oak paneling and European herringbone flooring establish a warm architectural foundation, while bespoke horn hardware by Bibby and Harriet Maxwell introduces subtle artisanal detail. Slim-profile three-layer European aluminum windows frame natural light and contribute to the home's modern architectural language, emphasizing clean lines, proportion, and permanence.*



*The backyard unfolds as a resort-style setting, anchored by a heated concrete pool with waterfall features. Composite decking and expansive stone patios are complemented by a Lynx outdoor kitchen and fully integrated lighting and irrigation systems.*

*This home speaks to the evolution of Mount Pleasant East and a broader shift within the C10 market. Buyers want to have it all—and developers are making it all available: long-term build quality, advanced systems, impeccable materials, and a high-end modern aesthetic.*